Presentation on African American/Black Males at AERA

Note: The information listed below may not be comprehensive. If you are able to identify information that should be corrected/updated, please send this information to jlukewood@asu.edu.

FRIDAY – APRIL 8, 2011

12:00pm-1:30pm

- The Other Half Hasn’t Been Told: Special Educators, African American Males, and Their Success in Special Education
  - Brian L. Wright
  - Sheraton, Grand Ballroom D

- Pathways to Success for African American Males
  - Celina M. Sima & Patricia Inman
  - JW Marriott, Rosalie

- Getting In: Exploring the College Transition Process of Low-Income African American and Latino Males
  - Lorenzo DuBois Baber; Brandon Common & Terrance Antwan Range
  - JW Marriott, Rosalie

- Examining Successful Advanced Placement English Teachers of High-Achieving African American Males in Low-Income Urban Areas
  - Stanley Louis Johnson Jr
  - Sheraton, Grand Ballroom D

- A Qualitative Exploration of Retention and Graduation Rates of African American Male College Students at Predominantly White Universities
  - John A. Kuykendall; Jorg Vianden & Robert Mock
  - JW Marriott, Rosalie

- A Psychosociocultural Approach to the Academic Performance of African American and Latino Males
  - Araceli Espinoza & Darnell G. Cole
  - JW Marriott, Rosalie

- Toward a New Narrative on Black Males, Education, and Public Policy
  - Anthony L. Brown & Jamel K. Donnor
  - Sheraton, Grand Ballroom D

- Quantifying the Socialization Process for Black Male Doctoral Students and its Influence on Sense of Belonging
  - Terrell Lamont Strayhorn & Amanda M. Blakewood
2:15pm-3:45pm

- Effects of Collective Racial Esteem on African American Male College Student Involvement
  - Fashaad Crawford & Michael Anthony
  - Sheraton, Grand Ballroom A

- Responses to “Guess Who’s Coming to Class?”: The Reflections of Preservice Candidates Taught by a Black Male Teacher Educator (BMTE)
  - Jonathan Andrew Carroll
  - New Orleans Marriott, Preservation Hall Studio 8

- Race and Role Modeling: The Divergent Perspectives of Black, Latino, and White Male Teachers
  - Edward Brockenbrough
  - New Orleans Marriott, La Galerie 1

- Preschool Teachers as the Mediator: Student-Teacher Interactions with Black Males who Exhibit “Externalizing” Behavior
  - Patricia Nunley
  - New Orleans Marriott, Preservation Hall Studio 5

- For Equity and Community: Black Undergraduate Men’s Interests in Doctoral Study in Education Fields
  - Charles Harold Frederick Davis III; Shaun R. Harper; Jonathan Berhanu; & Keon Monte McGuire
  - New Orleans Marriott, La Galerie 4

4:05pm-5:35pm

- Exploring the Relationship Between Ontario’s Safe Schools Legislation and Black Male Caribbean Students
  - Alicia Hussain-Kelly
  - Sheraton, Grand Ballroom D

4:05pm-6:05pm

- Examining High Achieving African American Males in Advanced Placement English Classes in Low Income Urban Areas
  - Stanley Louis Johnson Jr
  - New Orleans Marriott, Regent

- A Path to Literacy: Examining a Young Black Man’s Engagement with Reading
  - David E. Kirkland, New York University
New Orleans Marriott, Regent

SATURDAY – APRIL 9, 2011

8:15am-10:15am

- Predicting Course Credit Completion for Black Males in their First Year of High School
  - Edward Fergus
  - Hotel Monteleone, Iberville

- Identifying Grouping Trajectories for Black Males in the Early Years
  - Margary Martin
  - Hotel Monteleone, Iberville

- Options for Black Males After School: Opportunities and Access to High Quality Out-of-School Time Programming for Black Males in New York City
  - Naomi Jefferson
  - Hotel Monteleone, Iberville

10:35am-12:05pm

- Journal of African American Males in Education
  - J. Luke Wood; Tomashu Kenyatta Jones; Adriel Adon Hilton; Rebecca A. Neal; Stanley Louis Johnson & Rema Reynolds
  - Sheraton, Grand Ballroom A

2:15pm-3:45pm

- From a Man’s Perspective: African American and Latino Males’ Outlook on the Campus Community
  - Darnell G. Cole & Araceli Espinoza
  - Sheraton, Grand Ballroom A

- And We Too Shall Be “Men for Others”: The Experiences of African American Males from an Urban Community at a Jesuit High School
  - Robert Weldon Simmons
  - JW Marriott, Orleans

- Academic Self Concept and Possible Selves of High-Ability African American Males Attending a Specialized School
  - Andrea Frazier
  - New Orleans Marriott, Mardi Gras Salon B

- Queer Perspectives on Mentoring Carribean/African Black Male Youth
  - Lance Trevor McCready
  - Sheraton, Napoleon Ballroom B1
• A Qualitative Examination of Four African American Gay Undergraduates Participating in Historically Black College and University Marching Bands
  o Bruce Allen Carter
  o JW Marriott, St. Jerome

• Emigrating for Education: Networks of Knowledge for Black Immigrant College Men
  o Joanne A. Sutherland
  o Sheraton, Grand Ballroom A

4:05pm-5:35pm

  o African American Male Students Who Cool Pose
    o Rebecca A. Neal
    o Sheraton, Grand Ballroom D

  o Racial Micro Aggressions: African American Male Classroom Experiences at Predominantly White K-12 Senior High Schools
    o Bryan Hotchkins
    o New Orleans Marriott, Preservation Hall Studio 8

4:05pm-6:05pm

  o Hip-Hop as the Great Equalizer: Reengaging Black Boys in the Teaching and Learning Process
    o Derrick Jermaine Jenkins
    o New Orleans Marriott, Preservation Hall Studio 8

SUNDAY – APRIL 10, 2011

8:15am-10:15am

• African American Males in the Community College: Motivational Factors Affecting Student Academic Success
  o J. Luke Wood
  o New Orleans Marriott, La Galerie 1

• Undergraduate African American Males at Historically Black Colleges and Universities
  o Robert Terry Palmer & John Michael Lee
  o New Orleans Marriott, La Galerie 1

• Black Males in a Retention Initiative: Programmatic Elements for Leadership Development and Academic Success
  o Nathan Stephens
  o New Orleans Marriott, La Galerie 1

• From High School to Higher Education: The Problem with Black Men
John Michael Lee  
New Orleans Marriott, La Galerie 1

- Strategies for Success: Examining Social Capital Among African American male Doctoral Students at Predominantly White Institutions
  - Ted Nicholas Ingram & Adriel Adon Hilton  
  - New Orleans Marriott, La Galerie 1

- Identity Reconstruction as Strategy for Academic Success: Second Chances for an African American Adolescent Male Displaced by Hurricane Katrina
  - Nora Kenney  
  - New Orleans Marriott, La Galerie 4

10:35am-12:05pm

- When Black Males Aren’t at School: A Qualitative Study of Promising Out-of-School-Time (OST) Programs Serving Black Males
  - Margary Martin & Naomi Jefferson  
  - Astor Crowne Plaza, Iberville

12:25pm-1:55pm

- African American Males’ Perspectives on Spirituality and Academic Success: A Case From a Southwestern Community College
  - J. Luke Wood  
  - Sheraton, Grand Ballroom D

- We Were There Too: What Can We Learn from Black Male Teachers of the Jim Crow Era?
  - Cleveland Hayes & Brenda Gayle Juarez  
  - Sheraton, Grand Ballroom E

- Turn Up My Swagger: An Exploratory Study of Being Young, Black, and Male in Education
  - Larry C. Bryant & Bryan Ervin Cichy  
  - New Orleans Marriott, Preservation Hall Studio 4

- Interrogating Authentic Black Masculinity in Hip-Hop Lit
  - Marc Lamont Hill  
  - Sheraton, Bayside C

  - Thurman L. Bridges  
  - Sheraton, Bayside C
2:15pm-3:45pm

- Masculinity Ideology and Religiosity/Spirituality Among African American Men
  - Kathy-Ann C. Hernandez
  - Sheraton, Grand Ballroom E

- Delinquency Prevention and Academic Achievement among Black, Latino, and White Males: Priorities for School-Based Prosocial Skills Training Programs
  - Ivory A. Toldson & Ryan M. Sutton
  - Astor Crowne Plaza, St. Ann

MONDAY – APRIL 11, 2011

8:15am-9:45am

- The Company We Keep: Peer Influence in the Undergraduate Experiences of African American Males
  - Kimberly M. Holmes & Khadish O. Franklin
  - Sheraton, Grand Ballroom C

- Culturally Relevant Mathematics Pedagogy and Academically and Mathematically Successful African American Male Students
  - David W. Stinson
  - Sheraton, Grand Ballroom D

- Accessing the Language of Wider Communication: Effective Culturally Relevant English Instruction for High-Achieving African American Males in Advanced Placement English Classes in Low-Income Areas
  - Stanley Louis Johnson Jr
  - Sheraton, Grand Ballroom D

10:35am-12:05pm

- African American Boys and the Queer-Friendly Culture of a Single Sex Middle School for Boys of Color
  - Joseph D. Nelson
  - New Orleans Marriott, Preservation Hall Studio 5

12:25pm-1:55pm

- Reversing the “Bad Boy” Disciplinary Image of African American Males in Urban K-12 Classrooms
  - Bettie Ray Butler; Chance W. Lewis; James L. Moore & Malcolm Earl Scott
  - Sheraton, Napoleon Ballroom B1
- Modified Analytic Induction: A Descriptive Model of High-Achieving Black Male Students’ Strategies for Academic Success in a Suburban Northeast Middle School
  - James C. Brown; Stephanie L. Tatum & Richard Joseph Walter
  - Sheraton, Grand Ballroom D

2:15pm-3:45pm

- An endangered Species: Educational Habitats for African American Teenage Males
  - Geraldine Peten; Laura Esthela Sujo-Montes & Shadow William Jon Armfield
  - Astor Crowne Plaza, Astor Ballroom I

4:05pm-5:35pm

- Troubling Boy’s Violence: Perspectives From Colored South African Boys
  - Bronwynne Anderson
  - Sheraton, Napoleon Ballroom D

- Parents of Black Males with Disabilities and the Roles they Play in their Child’s Individualized Education Plan (IEP)
  - Yvette Latunde
  - Sheraton, Grand Ballroom A

- Examining the Development of Single-Sex Academic Spaces for Black Males in Public Urban Schools
  - Cory T. Brown
  - New Orleans Marriott, Preservation Hall Studio 8

4:05pm-6:05pm

- Mismatched or Maligned? A Race Crit’s Qualitative Analysis of African American Males in Law School
  - Darrell Jackson
  - New Orleans Marriott, Mardi Gras Salon DE

TUESDAY – APRIL 12, 2011

8:15am-10:15am

- Spirituality and its Impact on Mathematically Successful African American Men
  - Christopher Charlie Jett
  - New Orleans Marriott, Preservation Hall Studio 2

10:35am-12:05pm

- The Five Wise Men: African American Males Using Urban Critical Literacy to Navigate an Urban Pilot School in the United States
• Keeping the “Faith”: the Impact of Sociocultural Consciousness on the Literacy Instruction of African American Males
  o Tiffany Renee Wheeler
  o Sheraton, Grand Ballroom A

• Black Males Navigating Microaggressions in a Traditionally White Middle School: A Qualitative Study
  o Malik S. Henfield
  o Sheraton, Grand Ballroom D

• Doing Just Enough: Black Middle-Class Male Resistance and Accommodation to School
  o Quaylan Allen
  o Sheraton, Grand Ballroom A

• Messages Black Parents Send their Black Sons: An Exploration of Critical Race Theory in the Examination of Educational Outcomes for Black Males
  o Rema Ella Reynolds
  o Sheraton, Grand Ballroom A

12:15pm-3:45pm

• Sociopolitical Development (SPD) in African American Male Youth
  o D’Artagnan Scorza
  o Sheraton, Southdown

• The Voices of the “Othermothers”: Reconsidering Black Male and Female Professors’ Relationships with Black Students as a Form of Social Exchange
  o Kimberly Griffin
  o JW Marriott, Maurepas

• Power, Culture, and Dress Codes: Schooling and the Regulation of the Black Male Body
  o Adrian J. Price
  o Sheraton, Grand Ballroom A

12:25pm-1:55pm

• The African American Male Advancement Via Individual Determination Initiative: A Study of Implementation and Impact on Student Aspirations and Performance
  o Karen M. watt; Jeffery J. Huerta; Patricia Reye; Cynthia Sanchez & Ayssa Altahif
  o New Orleans Marriott, Preservation Hall Studio 2
• New Visions of Collective Achievement: African American Males’ Cross-Generational Schooling Experiences
  o Darrell C. Hucks
  o New Orleans Marriott, Preservation Hall Studio 2

• Longitudinal Factors Related to High Achieving African American Males in Special Education: A National Study
  o Kenneth Alonzo Anderson
  o New Orleans Marriott, Preservation Hall Studio 2

• Engaging African American Males for Educational Success
  o Robin L. Hughes; Mark Giles; Demetrees Lee Hutchins; Timberly Louise Baker & Khaula Martadha
  o New Orleans Marriott, Preservation Hall Studio 2

• Black Males’ Positive Perceptions of Educational Leaders: Case for Continuity and Congruence in Education Environments
  o Kevin Anthony Dougherty & John L. Taylor
  o Sheraton, Grand Ballroom D

• Not Just Anotha Brotha: Acquiring Cultural and Social Capital through Relationships with Black Male Teachers
  o Curtis Levern Lewis
  o Sheraton, Grand Ballroom D